

Steven Beckly

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Education

2016 MFA, University of Guelph, Canada

Solo Exhibitions

2018 *Meirenyu*, Daniel Faria Gallery, Toronto (forthcoming)

2017 *A tender touch can bend the straightest of things*, Eastern Edge Gallery, St. John's

2016 *Of you, unfolding*, Daniel Faria Gallery, Toronto

2015 *The force of what lives us outliving the mountain*, VU PHOTO, Québec

Public Works

2017 *Beacon*, Philadelphia Photo Arts Center, Philadelphia

2017 *Water and Sky*, Jack Layton Ferry Terminal, Toronto, curated by Chris Foster and Daniel Rotsztain

2017 *New Romantics*, CONTACT Photography Festival, Toronto, curated by Heather Rigg

2016 *Come to My Window*, Artscape Youngplace, Toronto, curated by Matthew Kyba

2016 *A Public Display of Affection*, AKA artist-run, Saskatoon

Group Exhibitions

2017 *VICE Photo Show 2017*, The Costume House, Toronto

2017 *L'expo photos 2017 de VICE*, Musée d'art contemporain de Montréal, Montréal

2017 *Skin Deep, Skimming the Pages*, Drake One Fifty, Toronto

2017 *An Orbit*, The Drake Hotel, Toronto

2017 *Soon Comes Night*, Birch Contemporary, Toronto, curated by Rebecca Travis

2015 *Steven Beckly & Nicole Kelly Westman: Under the passing stars*, Eyelevel Gallery, Halifax

2014 *Steven Beckly & Benjamin Bellas: Soft Movements in the Same Direction*, The New Gallery, Calgary

2014 *Atlas Sighed: The Calgary Biennial of Contemporary Art*, Calgary, curated by Steven Cottingham

2014 *Place: Framing the Oregon Landscape*, Oregon Historical Society, Portland, curated by Laura Valenti

2014 *Fresh AiR: Newspace Artist in Residence Exhibition*, Newspace Center for Photography, Portland

2013 *Grid Systems: Gifts by Artists*, Art Metropole, Toronto

2013 *DIY (Visits Chicago): Photographers and Books*, The Center for Book and Paper Arts, Columbia College, Chicago

2012 *At the Same Time*, Canadian Lesbian & Gay Archives, Toronto

2012 *That's So Gay: Girls Who Are Boys Who Do Boys Like They're Girls*, Gladstone Hotel, Toronto, curated by Sholem Krishtalka

2012 *Before We Were Queer: Pop-Up Museum of Queer History*, Leslie Lohman Museum of Gay and Lesbian Art, New York

2011 *Love in Translation*, XPACE Cultural Centre, Toronto

2011 *Proof 18*, Gallery 44 Centre for Contemporary Photography, Toronto

2010 *Present Tense*, Photo Center NW, Seattle

Art Fairs

- 2018 ARCOMadrid (with Daniel Faria Gallery), Madrid (forthcoming)
- 2017 Art Toronto (with Daniel Faria Gallery), Toronto, curated by Derek Liddington
- 2017 Toronto Art Book Fair, Artspace Youngplace, Toronto
- 2016 Material Art Fair (with Ed Video), Mexico City, curated by Scott McGovern

Grants & Residencies

- 2017 Philadelphia Photo Arts Center, Artist Residency, Philadelphia
- 2017 Doris McCarthy Artist Residency, Fool's Paradise, Scarborough, Canada
- 2017 Ontario Arts Council, Visual Artists Creation Projects: Emerging
- 2016 Canada Council for the Arts, Project Grant to Visual Artists
- 2016 Toronto Arts Council, Visual Artist Grant: Emerging
- 2014 Aimia | AGO Photography Prize MFA Residency with Elad Lassry, Art Gallery of Ontario, Toronto
- 2014 Ontario Arts Council, Visual Artist Grant: Emerging
- 2013 Thematic Residency: *We Are Full Of Holes* with Luis Jacob, Artscape Gibraltar Point, Toronto
- 2012 Newspace Center for Photography, Artist Residency, Portland
- 2012 Ontario Arts Council, Visual Artist Grant: Emerging
- 2012 Toronto Arts Council, Visual Artist Grant: Emerging

Artist Talks

- 2017 Panelist, *Printed Matter*, CONTACT Photography Festival, Toronto
- 2015 Symposium, *Time and Temporality*, Art Gallery of Guelph, Guelph, Canada
- 2013 Panelist, *Book as Exhibition*, Bureau of General Services—Queer Division, New York
- 2013 Symposium, *OP CITY: Figuring the Urban Future* (with Jonathan Crisman), University of Toronto, Toronto

Selected Bibliography

- 2017 Canadian Art. "11 Projects to See at the Contact Photography Festival." April 27. <<http://canadianart.ca/features/11-projects-to-see-at-the-contact-photography-festival/>>
- 2017 Eagan, Mireille. "The Space Between." *A tender touch can bend the straightest of things*. St. John's: Eastern Edge Gallery.
- 2015 Latulippe, Julie-Ann. "La proximité des corps." *The force of what lives us outliving the mountain*. Québec: VU PHOTO.
- 2015 Dupuis, Chris. "Steven Beckly's sexuality and portraiture." *Xtra! Magazine*. November 2. <<http://dailyxtra.com/toronto/arts-and-entertainment/steven-beckly's-sexuality-and-portraiture-179701>>
- 2015 Sherlock, Diana. "Calgary Biennial Takes Conservatism to Task." *Canadian Art*. April 6. <<http://canadianart.ca/reviews/calgary-biennial-takes-conservatism-to-task/>>
- 2014 Sorell, Lindsay. "We really loved each other, you know." *Soft Movements in the Same Direction*. Calgary: The New Gallery.
- 2014 Clark, Bill, ed. "Steven Beckly: Reunions." *Magenta Magazine*. Spring 2014.
- 2014 Globe Now. "Collection of antique photos celebrates same-sex relationships of the past." *The Globe and Mail Online*. May 25. <<http://theglobeandmail.com/arts/arts-video/collection-of-antique-photos-celebrates-same-sex-relationships-of-the-past/article18835480/>>
- 2012 Katz, Jonathan D. "Steven Beckly: Hush." *Thresholds: The MIT Department of Architecture Journal*. Vol. 40. Cambridge: MIT Press.
- 2012 Bride, Lauren. "Love in Translation." *Volume 3*. Toronto: XPACE Cultural Centre.

Selected Bibliography (cont'd)

2012 Yates, Carolyn. "Concomitant Connections." *Xtra! Magazine*. August: p. 13.

2011 Martínez, Isabel M. "Amblyopia: Image Quality and Image Viewing in the Digital Era." *Proof 18*. Toronto: Gallery 44 Centre for Contemporary Photography.

2010 Starr, Christina. "Sensual photos capture daily lives of gay couples." *Xtra! Magazine*. February: p. 24.