

Steven Beckly

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Education

2016 MFA, University of Guelph, Canada

Solo Exhibitions

- 2018 *Earthbound*, Bunker 2 at The Bentway, Toronto
- 2018 *Meirenyu*, Daniel Faria Gallery, Toronto
- 2017 *A tender touch can bend the straightest of things*, Eastern Edge Gallery, St. John's
- 2016 *Of you, unfolding*, Daniel Faria Gallery, Toronto
- 2015 *The force of what lives us outliving the mountain*, VU PHOTO, Québec

Group Exhibitions

- 2018 *Forward Motion*, Small Arms Inspection Building, Mississauga, curated by Noa Bronstein
- 2018 *It Can Only Be This Place*, Doris McCarthy Gallery at the University of Toronto, Scarborough, curated by Tiffany Schofield
- 2017 *L'expo photos 2017 de VICE*, Musée d'art contemporain de Montréal, Montréal
- 2017 *Skin Deep, Skimming the Pages*, The Drake One Fifty, Toronto
- 2017 *An Orbit*, The Drake Hotel, Toronto
- 2017 *Soon Comes Night*, Birch Contemporary, Toronto, curated by Rebecca Travis
- 2015 *Steven Beckly & Nicole Kelly Westman: Under the passing stars*, Eyelevel Gallery, Halifax
- 2014 *Steven Beckly & Benjamin Bellas: Soft Movements in the Same Direction*, The New Gallery, Calgary
- 2014 *Atlas Sighed: The Calgary Biennial of Contemporary Art*, Calgary, curated by Steven Cottingham
- 2014 *Place: Framing the Oregon Landscape*, Oregon Historical Society, Portland, curated by Laura Valenti
- 2014 *Fresh AiR: Newspace Artist-in-Residence Exhibition*, Newspace Center for Photography, Portland
- 2013 *Grid Systems: Gifts by Artists*, Art Metropole, Toronto
- 2013 *DIY (Visits Chicago): Photographers and Books*, The Center for Book and Paper Arts, Columbia College, Chicago
- 2012 *At the Same Time*, Canadian Lesbian & Gay Archives, Toronto
- 2012 *That's So Gay: Girls Who Are Boys Who Do Boys Like They're Girls*, Gladstone Hotel, Toronto, curated by Sholem Krishtalka
- 2012 *Before We Were Queer: Pop-Up Museum of Queer History*, Leslie Lohman Museum of Gay and Lesbian Art, New York
- 2011 *Love in Translation*, XPACE Cultural Centre, Toronto
- 2011 *Proof 18*, Gallery 44 Centre for Contemporary Photography, Toronto

Public Projects

- 2017 *Beacon*, Philadelphia Photo Arts Center, Philadelphia
- 2017 *Water and Sky*, Jack Layton Ferry Terminal, Toronto, curated by Chris Foster and Daniel Rotsztein

Public Projects (cont'd)

- 2017 *New Romantics*, CONTACT Photography Festival, Toronto, curated by Heather Rigg
- 2016 *Come to My Window*, Artscape Youngplace, Toronto, curated by Matthew Kyba
- 2016 *A Public Display of Affection*, AKA artist-run, Saskatoon

Fairs

- 2018 ARCOmadrid with Daniel Faria Gallery, Madrid
- 2017 Art Toronto with Daniel Faria Gallery, Toronto, curated by Derek Liddington
- 2016 Material Art Fair with Ed Video, Mexico City, curated by Scott McGovern

Grants & Residencies

- 2017 Philadelphia Photo Arts Center, Artist-in-Residence, Philadelphia
- 2017 Doris McCarthy Artist-in-Residence, Fool's Paradise, Scarborough
- 2017 Ontario Arts Council, Visual Artists Creation Projects: Emerging
- 2016 Canada Council for the Arts, Project Grant to Visual Artists
- 2016 Toronto Arts Council, Visual Artist Grant: Emerging
- 2014 Aimia | AGO Photography Prize MFA Residency with Elad Lassry, Art Gallery of Ontario, Toronto
- 2014 Ontario Arts Council, Visual Artist Grant: Emerging
- 2013 Thematic Residency: *We Are Full Of Holes* with Luis Jacob, Artscape Gibraltar Point, Toronto
- 2012 Newspace Center for Photography, Artist-in-Residence, Portland
- 2012 Ontario Arts Council, Visual Artist Grant: Emerging
- 2012 Toronto Arts Council, Visual Artist Grant: Emerging

Talks

- 2018 Visiting Artist Lecture Series, Department of Arts, Culture & Media, University of Toronto, Scarborough
- 2018 Symposium, *Reframing Doris McCarthy*, Doris McCarthy Gallery at the University of Toronto, Scarborough
- 2018 Panel, *Mapping Territories: Practicing With(/in) Communities*, Toronto Art Book Fair, Toronto
- 2017 Panel, *Printed Matter*, CONTACT Photography Festival, Toronto
- 2015 Symposium, *Time and Temporality*, Art Gallery of Guelph, Guelph, Canada
- 2013 Symposium, *OP CITY: Figuring the Urban Future* (with Jonathan Crisman), University of Toronto, Toronto

Selected Bibliography

- 2018 Sholis, Brian. "Critics' Picks: Steven Beckly at Daniel Faria Gallery." *Artforum*. February 8. <<https://artforum.com/picks/steven-beckly-74149>>
- 2017 Morgan-Feir, Caoimhe. "11 Projects to See at the Contact Photography Festival." April 27. *Canadian Art*. <<http://canadianart.ca/features/11-projects-to-see-at-the-contact-photography-festival/>>
- 2017 Eagan, Mireille. "The Space Between." *A tender touch can bend the straightest of things*. St. John's: Eastern Edge Gallery.
- 2015 Latulippe, Julie-Ann. "La proximité des corps." *The force of what lives us outliving the mountain*. Québec: VU PHOTO.
- 2015 Dupuis, Chris. "Steven Beckly's sexuality and portraiture." *Xtra! Magazine*. November 2. <<http://dailyxtra.com/toronto/arts-and-entertainment/steven-beckly-s-sexuality-and-portraiture-179701>>

Selected Bibliography (cont'd)

- 2015 Sherlock, Diana. "Calgary Biennial Takes Conservatism to Task." *Canadian Art*. April 6. <<http://canadianart.ca/reviews/calgary-biennial-takes-conservatism-to-task/>>
- 2014 Sorell, Lindsay. "We really loved each other, you know." *Soft Movements in the Same Direction*. Calgary: The New Gallery.
- 2014 Clark, Bill, ed. "Steven Beckly: Reunions." *Magenta Magazine*. Spring 2014.
- 2014 Globe Now. "Collection of antique photos celebrates same-sex relationships of the past." *The Globe and Mail Online*. May 25. <<http://theglobeandmail.com/arts/arts-video/collection-of-antique-photos-celebrates-same-sex-relationships-of-the-past/article18835480/>>
- 2012 Katz, Jonathan D. "Steven Beckly: Hush." *Thresholds: The MIT Department of Architecture Journal*. Vol. 40. Cambridge: MIT Press.
- 2012 Bride, Lauren. "Love in Translation." *Volume 3*. Toronto: XPACE Cultural Centre.
- 2012 Yates, Carolyn. "Concomitant Connections." *Xtra! Magazine*. August: p. 13.
- 2011 Martínez, Isabel M. "Amblyopia: Image Quality and Image Viewing in the Digital Era." *Proof 18*. Toronto: Gallery 44 Centre for Contemporary Photography.

Public Collections

Global Affairs Canada
Museum of Fine Arts, Houston
University of Toronto Libraries