

## Steven Beckly

stevenbeckly@gmail.com  
[www.stevenbeckly.com](http://www.stevenbeckly.com)  
[www.danielfariagallery.com](http://www.danielfariagallery.com)

### Education

2016 MFA, University of Guelph, Canada

### Solo Exhibitions

2018 *Meirenyu*, Daniel Faria Gallery, Toronto  
2017 *A tender touch can bend the straightest of things*, Eastern Edge Gallery, St. John's  
2016 *Of you, unfolding*, Daniel Faria Gallery, Toronto  
2015 *The force of what lives us outliving the mountain*, VU PHOTO, Québec

### Group Exhibitions

2018 *Forward Motion*, Small Arms Inspection Building, Mississauga, curated by Noa Bronstein  
2018 *It Can Only Be This Place*, Doris McCarthy Gallery at the University of Toronto, Scarborough, curated by Tiffany Schofield  
2017 *L'expo photos 2017 de VICE*, Musée d'art contemporain de Montréal, Montréal  
2017 *Skin Deep, Skimming the Pages*, The Drake One Fifty, Toronto  
2017 *Soon Comes Night*, Birch Contemporary, Toronto, curated by Rebecca Travis  
2015 *Steven Beckly & Nicole Kelly Westman: Under the passing stars*, Eyelevel Gallery, Halifax  
2014 *Steven Beckly & Benjamin Bellas: Soft Movements in the Same Direction*, The New Gallery, Calgary  
2014 *Atlas Sighed: The Calgary Biennial of Contemporary Art*, Calgary, curated by Steven Cottingham  
2014 *Place: Framing the Oregon Landscape*, Oregon Historical Society, Portland, curated by Laura Valenti  
2013 *Grid Systems: Gifts by Artists*, Art Metropole, Toronto  
2013 *DIY (Visits Chicago): Photographers and Books*, The Center for Book and Paper Arts, Columbia College, Chicago  
2012 *At the Same Time*, Canadian Lesbian & Gay Archives, Toronto  
2012 *That's So Gay: Girls Who Are Boys Who Do Boys Like They're Girls*, Gladstone Hotel, Toronto, curated by Sholem Krishtalka  
2012 *Before We Were Queer: Pop-Up Museum of Queer History*, Leslie Lohman Museum of Gay and Lesbian Art, New York  
2011 *Love in Translation*, XPACE Cultural Centre, Toronto  
2011 *Proof 18*, Gallery 44 Centre for Contemporary Photography, Toronto

### Public Art

2018 *Earthbound*, Bunker 2 at The Bentway, Toronto  
2017 *Beacon*, Philadelphia Photo Arts Center, Philadelphia  
2017 *Water and Sky*, Jack Layton Ferry Terminal, Toronto, curated by Chris Foster and Daniel Rotsztein  
2017 *New Romantics*, CONTACT Photography Festival, Toronto, curated by Heather Rigg  
2016 *Come to My Window*, Artscape Youngplace, Toronto, curated by Matthew Kyba

## Public Art (cont'd)

2016 *A Public Display of Affection*, AKA artist-run, Saskatoon

## Fairs

2018 Art Toronto with Daniel Faria Gallery, Toronto

2018 ARCOMadrid with Daniel Faria Gallery, Madrid

2017 Art Toronto with Daniel Faria Gallery, Toronto, curated by Derek Liddington

2016 Material Art Fair with Ed Video, Mexico City, curated by Scott McGovern

## Residencies

2017 Philadelphia Photo Arts Center, Philadelphia

2017 Doris McCarthy Artist Residency at Fool's Paradise, Scarborough

2014 Aimia | AGO Photography Prize MFA Residency with Elad Lassry, Art Gallery of Ontario, Toronto

2013 Thematic Residency: *We Are Full Of Holes* with Luis Jacob, Artscape Gibraltar Point, Toronto

## Grants

2017 Ontario Arts Council, Visual Artists Creation Projects: Emerging

2016 Canada Council for the Arts, Project Grant to Visual Artists

2016 Toronto Arts Council, Visual Artist Grant: Emerging

2014 Ontario Arts Council, Visual Artists Creation Projects: Emerging

2012 Ontario Arts Council, Visual Artists Creation Projects: Emerging

2012 Toronto Arts Council, Visual Artist Grant: Emerging

## Talks

2018 Symposium, *Reframing Doris McCarthy*, Doris McCarthy Gallery at the University of Toronto, Scarborough

2018 Visiting Artist Lecture Series, Department of Arts, Culture & Media, University of Toronto, Scarborough

2018 Panel, *Mapping Territories: Practicing With(/in) Communities*, Toronto Art Book Fair, Toronto

2017 Panel, *Printed Matter*, CONTACT Photography Festival, Toronto

2015 Symposium, *Time and Temporality*, Art Gallery of Guelph, Guelph

2013 Symposium, *OP CITY: Figuring the Urban Future* with Jonathan Crisman, University of Toronto, Toronto

## Selected Bibliography

2018 Jessica Thalmann, "Steven Beckly: Meirenyu," *C Magazine*, 138, Summer 2018.

2018 Daniel Baird, "Crossovers: Steven Beckly," *Border Crossings*, 146, June 2018.

2018 Brian Sholis, "Critics' Picks: Steven Beckly at Daniel Faria Gallery," *Artforum*, February 8. <<https://artforum.com/picks/steven-beckly-74149>>

2017 Caoimhe Morgan-Feir, "11 Projects to See at the Contact Photography Festival," *Canadian Art*, April 27. <<http://canadianart.ca/features/11-projects-to-see-at-the-contact-photography-festival/>>

2015 Chris Dupuis, "Steven Beckly's sexuality and portraiture," *Xtra! Magazine*, November 2. <<http://dailyxtra.com/toronto/arts-and-entertainment/steven-beckly's-sexuality-and-portraiture-179701>>

2015 Diana Sherlock, "Calgary Biennial Takes Conservatism to Task," *Canadian Art*, April 6. <<http://canadianart.ca/reviews/calgary-biennial-takes-conservatism-to-task/>>

### Selected Bibliography (cont'd)

- 2014 Bill Clark, ed., "Steven Beckly: Reunions," *Magenta Magazine*, Spring 2014.  
2012 Jonathan D. Katz, "Steven Beckly: Hush," *Thresholds: The MIT Department of Architecture Journal*, Vol. 40, Cambridge: MIT Press.  
2012 Carolyn Yates, "Concomitant Connections," *Xtra! Magazine*, August: p. 13.

### Collections

Global Affairs Canada  
Museum of Fine Arts, Houston  
University of Toronto Libraries