

Steven Beckly

stevenbeckly@gmail.com

<http://stevenbeckly.com>

Education

2016 MFA, Studio Art, University of Guelph, Guelph

2009 BSc, Psychology, University of Toronto, Toronto

Solo/Two Person Exhibitions

2020 *Lightbringer*, Stride Gallery, Calgary

2020 *The heart can't wait*, Daniel Faria Gallery, Toronto

2019 *Love S.O.S.*, Centre3, Hamilton, curated by Sally Frater

2018 *Meirenyu*, Daniel Faria Gallery, Toronto

2017 *A tender touch can bend the straightest of things*, Eastern Edge Gallery, St. John's

2015 *The force of what lives us outliving the mountain*, VU PHOTO, Québec

2015 *Under the passing stars* with Nicole Kelly Westman, Eyelevel Gallery, Halifax

2014 *Soft Movements in the Same Direction* with Benjamin Bellas, The New Gallery, Calgary

Group Exhibitions

2019 (), Daniel Faria Gallery, Toronto

2019 *Touch Screen*, Galerie Antoine Ertaskiran, Montréal, curated by Julia Dault and Brian Sholis

2019 *If I have a body*, Remail Modern, Saskatoon

2019 *A History of Photography: Selections from the Museum's Collection*, Museum of Fine Arts, Houston

2018 *Forward Motion*, Small Arms Inspection Building, Mississauga, curated by Noa Bronstein

2018 *It Can Only Be This Place*, Doris McCarthy Gallery at the University of Toronto, Scarborough, curated by Tiffany Schofield

2017 *L'expo photos 2017 de VICE*, Musée d'art contemporain de Montréal, Montréal

2017 *Skin Deep, Skimming the Pages*, The Drake One Fifty, Toronto

2017 *Soon Comes Night*, Birch Contemporary, Toronto, curated by Rebecca Travis

2016 *Photobook 2016: Photography and the Everyday*, International Association of Photography and Theory, Nicosia

2015 *NO PRRRESSURRRE*, Capacity 3 Gallery, Guelph, curated by Patrick Cruz

2014 *Place: Framing the Oregon Landscape*, Oregon Historical Society, Portland, curated by Laura Valenti

2013 *DIY (Visits Chicago): Photographers and Books*, The Center for Book and Paper Arts, Columbia College, Chicago

2012 *At the Same Time*, Canadian Lesbian & Gay Archives, Toronto

2012 *That's So Gay: Girls Who Are Boys Who Do Boys Like They're Girls*, Gladstone Hotel, Toronto, curated by Sholem Krishtalka

2012 *Before We Were Queer*, Leslie Lohman Museum of Gay and Lesbian Art, New York

2011 *Love in Translation*, XPACE Cultural Centre, Toronto

2011 *Proof 18*, Gallery 44 Centre for Contemporary Photography, Toronto

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Public Art

- 2018 *Earthbound*, Bunker 2 at The Bentway, Toronto
- 2017 *Water and Sky*, Jack Layton Ferry Terminal, Toronto, curated by Chris Foster and Daniel Rotsztein
- 2017 *New Romantics*, CONTACT Photography Festival, Toronto, curated by Heather Rigg
- 2016 *Come to My Window*, Artscape Youngplace, Toronto, curated by Matthew Kyba
- 2016 *A Public Display of Affection*, AKA artist-run, Saskatoon
- 2014 *Atlas Sighed: The Calgary Biennial of Contemporary Art*, Calgary, curated by Steven Cottingham

Residencies

- 2017 Philadelphia Photo Arts Center, Philadelphia
- 2017 Doris McCarthy Artist Residency at Fool's Paradise, Scarborough
- 2014 Aimia | AGO Photography Prize MFA Residency with Elad Lassry, Art Gallery of Ontario, Toronto
- 2013 Thematic Residency: *We Are Full Of Holes* with Luis Jacob, Artscape Gibraltar Point, Toronto
- 2011 Gallery 44 Centre for Contemporary Photography, Toronto

Grants

- 2019 Toronto Arts Council, Visual Artists Grant: Mid-Career
- 2017 Ontario Arts Council, Visual Artists Creation Projects: Emerging
- 2016 Canada Council for the Arts, Project Grant to Visual Artists
- 2016 Toronto Arts Council, Visual Artists Grant: Emerging
- 2013 Ontario Arts Council, Visual Artists Grant: Emerging
- 2012 Toronto Arts Council, Visual Artists Grant: Emerging
- 2011 Ontario Arts Council, Visual Artists Grant: Emerging

Talks

- 2019 Panel, *The Photobook Lab: On Longevity*, CONTACT Photography Festival, Toronto
- 2018 Symposium, *Reframing Doris McCarthy*, Doris McCarthy Gallery at the University of Toronto, Scarborough
- 2018 Visiting Artist Lecture Series, Department of Arts, Culture & Media, University of Toronto, Scarborough
- 2018 Panel, *Mapping Territories: Practicing With(/in) Communities*, Toronto Art Book Fair, Toronto
- 2017 Panel, *Printed Matter*, CONTACT Photography Festival, Toronto
- 2015 Symposium, *Time and Temporality*, Art Gallery of Guelph, Guelph
- 2013 Symposium, *OP CITY: Figuring the Urban Future* with Jonathan Crisman, University of Toronto, Toronto

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Selected Bibliography

- 2019 Maxine Proctor, "Between Reach and Grasp: The Eros Portfolio by Steven Beckly," *BlackFlash*, 36.1, March 2019.
- 2018 Jessica Thalmann, "Steven Beckly: Meirenyu," *C Magazine*, 138, Summer 2018.
- 2018 Daniel Baird, "Crossovers: Steven Beckly," *Border Crossings*, 146, June 2018.
- 2018 Brian Sholis, "Critics' Picks: Steven Beckly at Daniel Faria Gallery," *Artforum*, February 8.
- 2017 Caoimhe Morgan-Feir, "11 Projects to See at the Contact Photography Festival," *Canadian Art*, April 27.
- 2015 Chris Dupuis, "Steven Beckly's sexuality and portraiture," *Xtra! Magazine*, November 2.
- 2015 Diana Sherlock, "Calgary Biennial Takes Conservatism to Task," *Canadian Art*, April 6.
- 2014 Bill Clark, ed., "Steven Beckly: Reunions," *Magenta Magazine*, Spring 2014.
- 2012 Jonathan D. Katz, "Steven Beckly: Hush," *Thresholds: The MIT Department of Architecture Journal*, Vol. 40, Cambridge: MIT Press.
- 2012 Carolyn Yates, "Concomitant Connections," *Xtra! Magazine*, August: p. 13.

Collections

Global Affairs Canada
Museum of Fine Arts, Houston
The Bank of Nova Scotia Fine Art Collection
University of Toronto Libraries